



TRAVELLING EXHIBITION

NEANDERTHAL: THE EXHIBIT

AN ORIGINAL EXHIBITION THAT COMBINES ART AND SCIENCE TO EXAMINE THE HUMAN SPECIES. ILLUSTRATED WITH COLOURFUL GRAPHICS, THE EXHIBITION ESTABLISHES A DIALOGUE BETWEEN THE REALITY OF SCIENTIFIC FACTS AND THE IMAGE OF NEANDERTHALS CONVEYED BY VARIOUS REPRESENTATIONS.

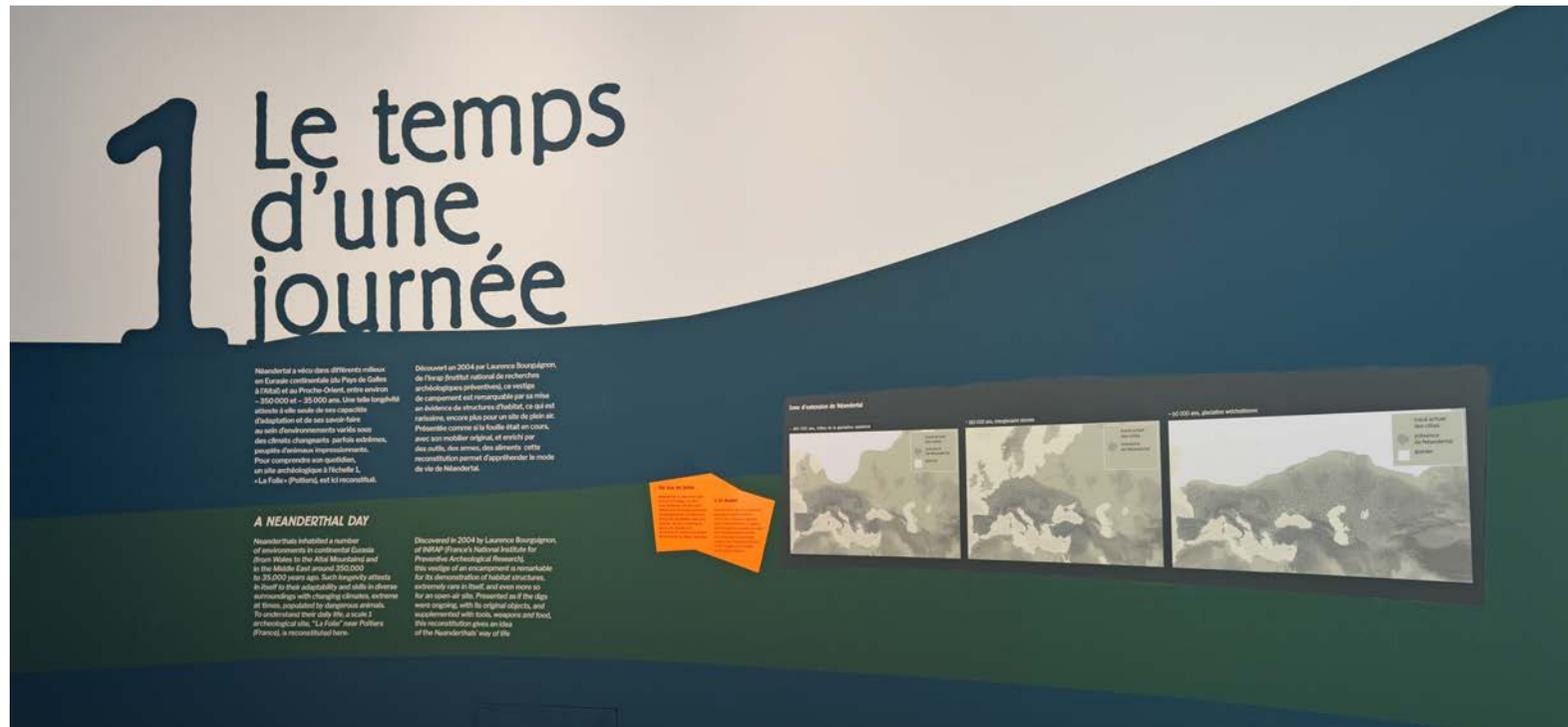


MUSÉE
DE L'HOMME

FIRST PART

A NEANDERTHAL DAY





How did Neanderthals live?
 Through immersive scenography and the reconstitution of a scale 1 archaeological site, their daily life is demonstrated and interpreted for a comprehension of the major aspects of their culture and their relationship to their surroundings.

SECOND PART

A NEANDERTHAL LIFE



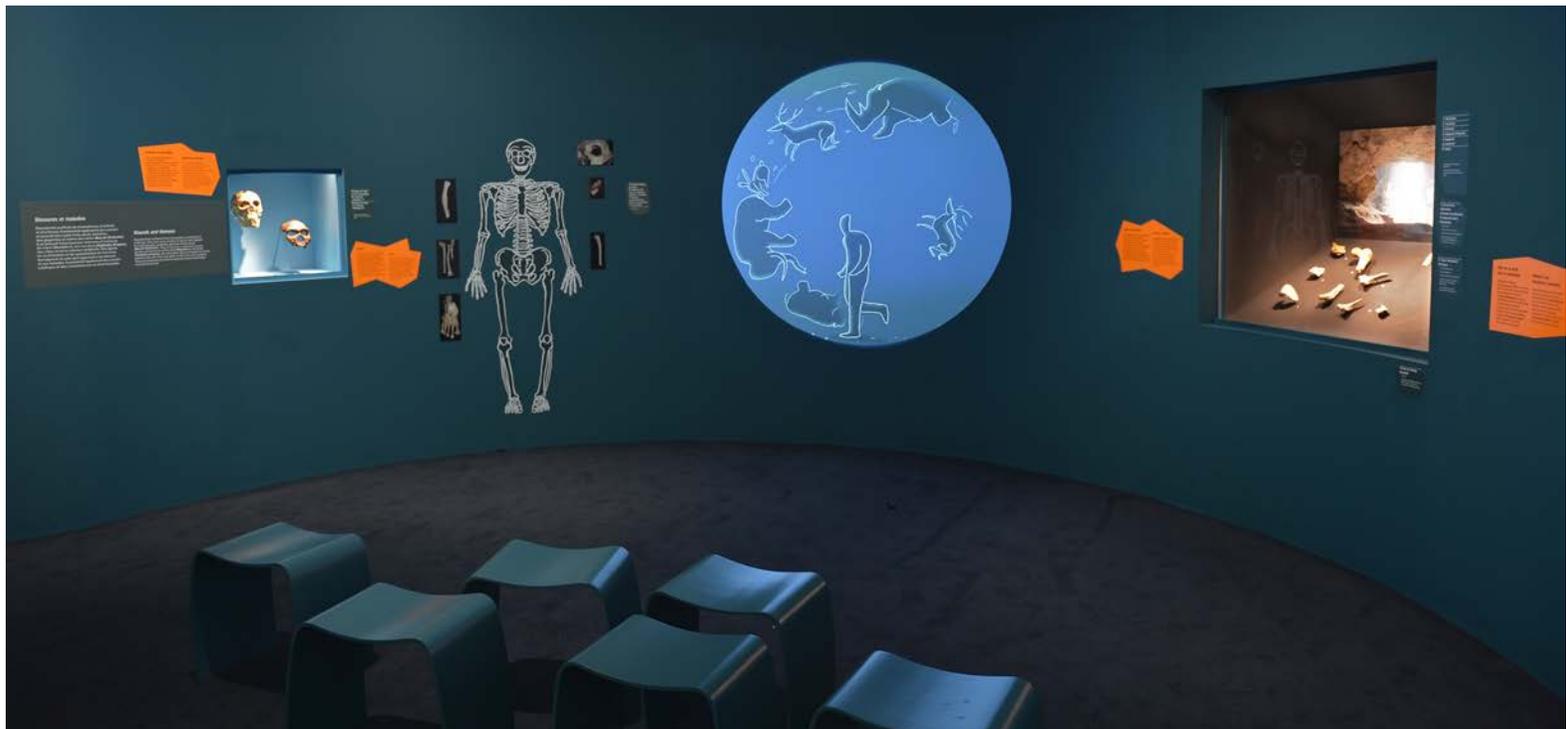
Rites funéraires

Les rites funéraires sont des pratiques qui consistent à donner un traitement à un corps mort. Ils sont très variés et peuvent aller de la simple inhumation à des pratiques très élaborées. Les rites funéraires sont un reflet de la culture et de la religion d'une société.

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The exhibition decodes Neanderthal morphology and attests to their cultural practices: funeral rites, cannibalism, or even artistic expression.



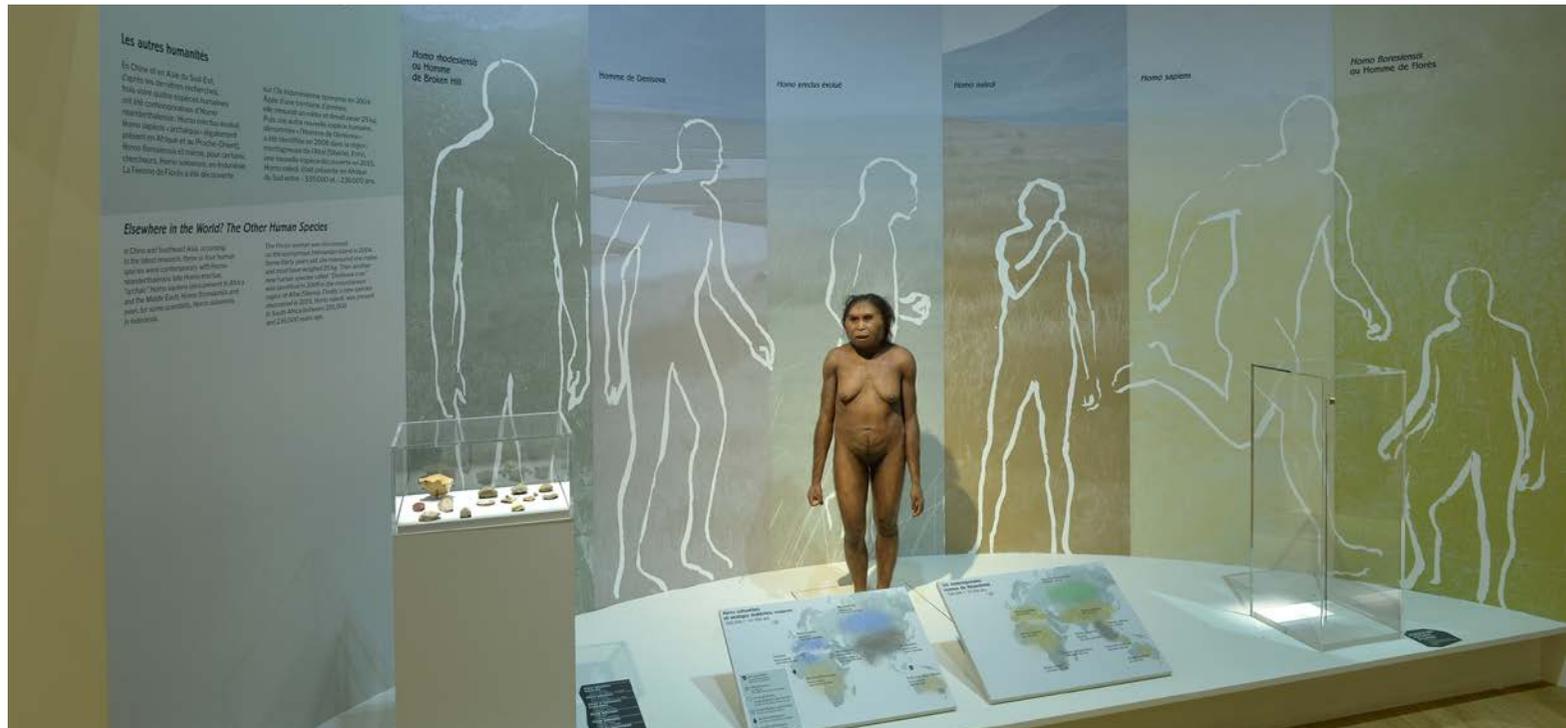
THIRD PART

A NEANDERTHAL TIME

« Il n'y a pas de civilisation "primitive" ni de civilisation "évoluée",
il n'y a que des réponses différentes
à des problèmes fondamentaux et identiques. »

Claude Lévi-Strauss, *La Pensée sauvage*, Presses Pocket, 1962





To what degree did Neanderthals and Homo sapiens interbreed? What caused their extinction? Audiovisual installations seek to answer these questions and present several scientific theories.



HOW YOU CAN HOST THE EXHIBITION ?

I. HOST A CUSTOMIZED ADAPTATION



THE CUSTOMIZED ADAPTATION

This is a scenographic or graphic adaptation of the original exhibition consisting of:

- The grant of use for the museographic and scientific concept
- Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)
- Additional objects
- Museographic assistance for project adaptation
- Mediation tools for the exhibition: educational materials and files
- Scientific and cultural programming resources around the exhibition



HOW YOU CAN HOST THE EXHIBITION ?

2. HOST THE LIGHT VERSION





THE LIGHT VERSION

The Light Version is a synthesis of the original exhibition in the form of 15 graphic panels. It allows you to present a high-quality support for mediation on an original theme. It includes:

- Graphic panels in the form of digital files, ready for printing
- Mediation tools for the exhibition: educational materials and files
- Audiovisuals and multimedia for projection on your screens (optional)



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FURTHER INFORMATION...

www.mnhn.fr/en/travelling-exhibitions

CONTACT

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MUSÉE DE L'HOMME

