

MUSÉUW
TOULOUSE

travelling exhibitions

IMPACT

Biodiversity matters

HOST BOOK





NEW TRAVELLING EXHIBITION

With a photographic tour, unseen audiovisual productions and numerous creative partnerships, this eco-designed exhibition is a captivating rediscovery of biodiversity and the influence of men on the world around us.

Where do we come from?

What is our place in the evolution process?

Do we have the ability to master nature?

Is there a hierarchy in living species, and are we a superior species?

What impact is Mankind really having on the Earth?



ECO-DESIGNED EXHIBITION

This new touring exhibition is a project designed with sustainable development principles. It was created from display elements recycled from a London's Natural History Museum exhibition. The furniture itself was made from 95% recycled wood.

INTRODUCTION



INTRODUCTION

THEMES COVERED



KEY FIGURES ON THE STATE OF BIODIVERSITY

Graphic design



MAIN DEFINITIONS

Flap manips (illustration - definition)



INTERACTIONS BETWEEN SPECIES IN ECOSYSTEMS

Child-friendly model

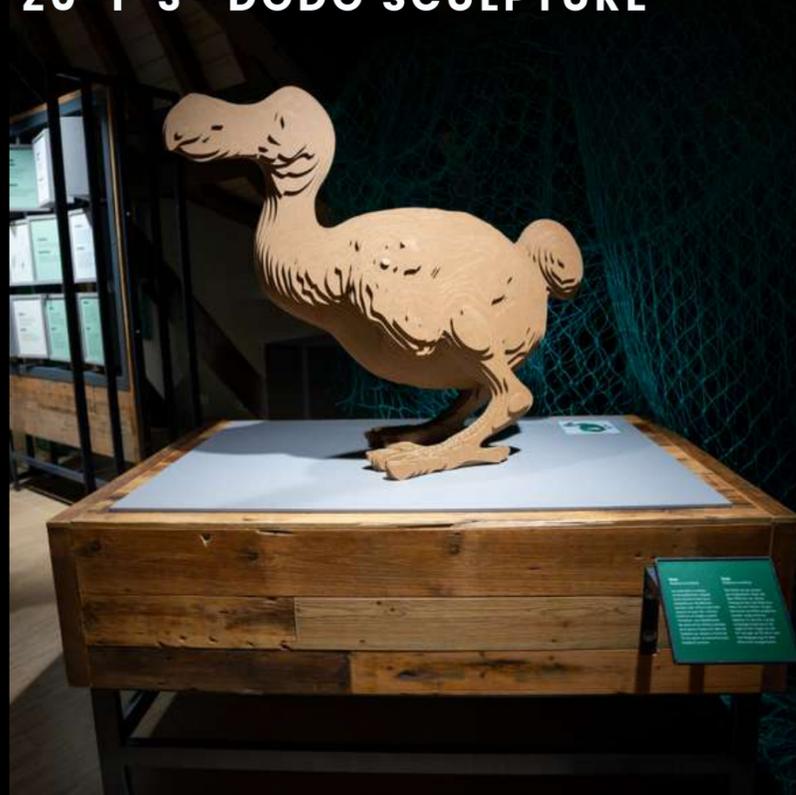
Z0-1-1 ET 2- INTRODUCTION AND KEY FIGURES



Z0-2-1- FLAP MANIPS



Z0-1-3- DODO SCULPTURE



Z0-2-2- CHILD-FRIENDLY MODEL



1 YESTERDAY'S WORLDS



1

YESTERDAY'S WORLDS

The Earth did not wait for us to start writing its history!

Formed 4.6 billion years ago, it has already experienced many upheavals before man's appearance. But what are the major stages in the History of life on Earth?

THEMES COVERED



THE IMPORTANCE OF EXTINCTIONS IN THE HISTORY OF LIFE

Fossil table, for people to touch.



HUMANKIND'S PLACE IN THE HISTORY OF THE EARTH

Audiovisual animation and sabertooth cat specimen.



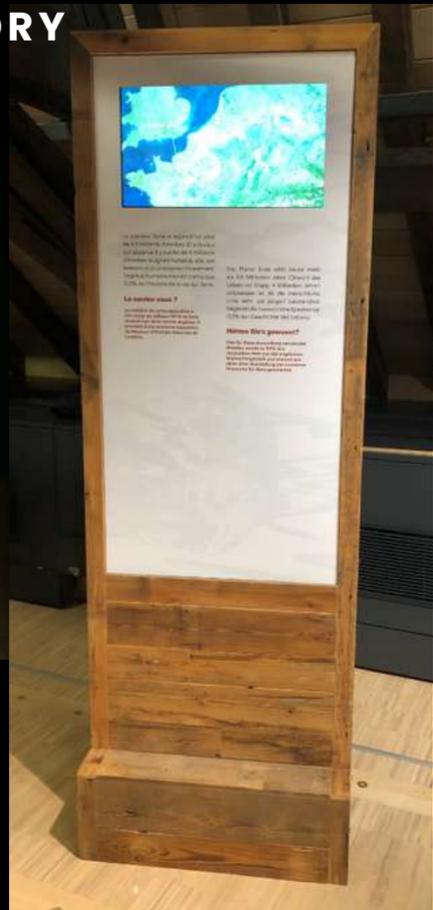
DEVELOPMENT OF HUMAN SOCIETIES AND THEIR INCREASING IMPACT ON NATURE

Audiovisual animation: A look back at four major periods (hunter-gatherers, neolithic, great discoveries and industrialisation).

Z1-0- INTRODUCTION CAVE BEAR SCULPTURE



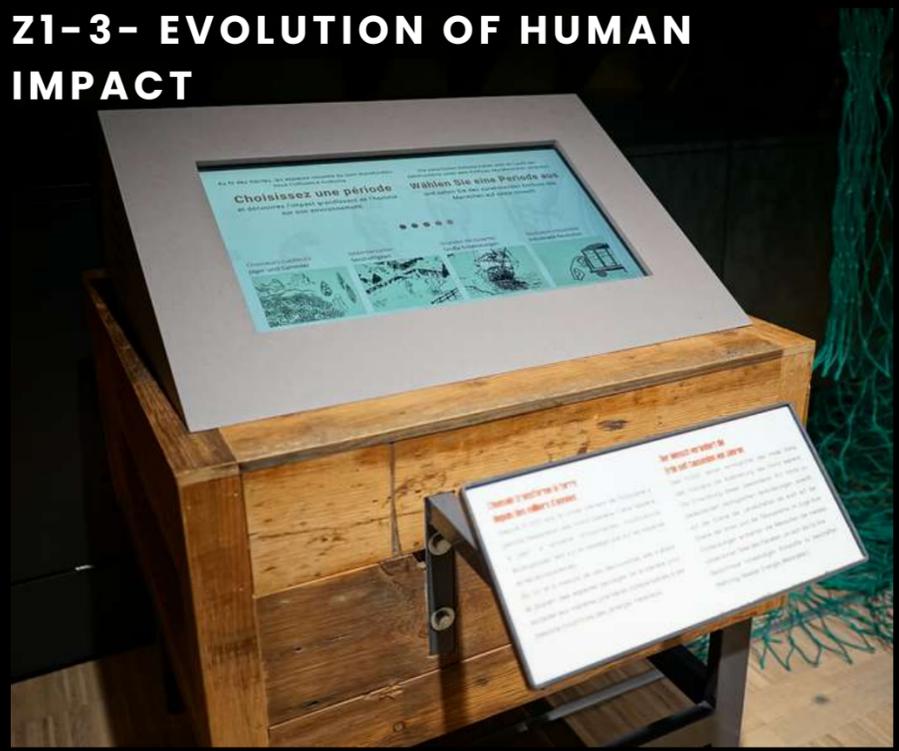
Z1-2- HUMANKIND'S PLACE IN THE HISTORY OF THE EARTH



Z1-1- THE FIVE GREAT MASS EXTINCTIONS

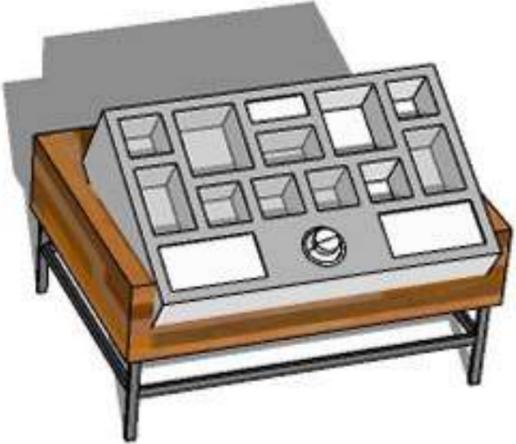
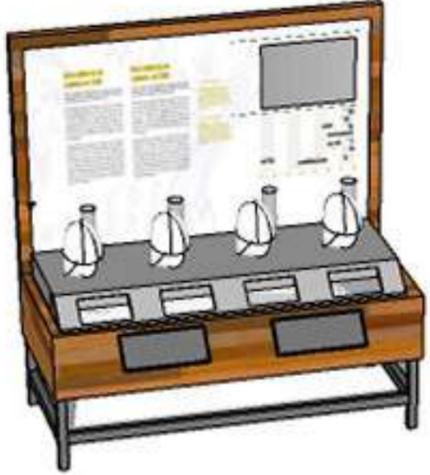
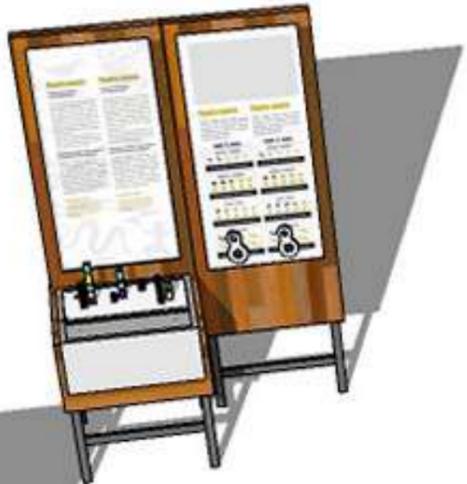


Z1-3- EVOLUTION OF HUMAN IMPACT



Z1-5- SOUNDING POST DATA SCIENCE VIDEO





2

TODAY'S WORLDS

The study of past mass extinctions unable us to understand the current biodiversity crisis and anticipate on its upcoming consequences. However, a new element distinguishes this crisis from previous ones: for the first time, human species are responsible.

THEMES COVERED



HUMAN IMPACT ON BIODIVERSITY

Planisphere model with implementation of the statistics of the Living Planet Index (Source: WWF).



IMPACT ON OUR LIFESTYLE. MY CONSUMPTION HABITS

Large projection with touch trigger.
5 objects to select to discover the hidden consequences of their manufacture on the environment.



DEMOGRAPHIC IMPACT. ARE THERE TOO MANY PEOPLE ON EARTH ?

Data Science vs. Fake video - Arte and 4 skull casts.



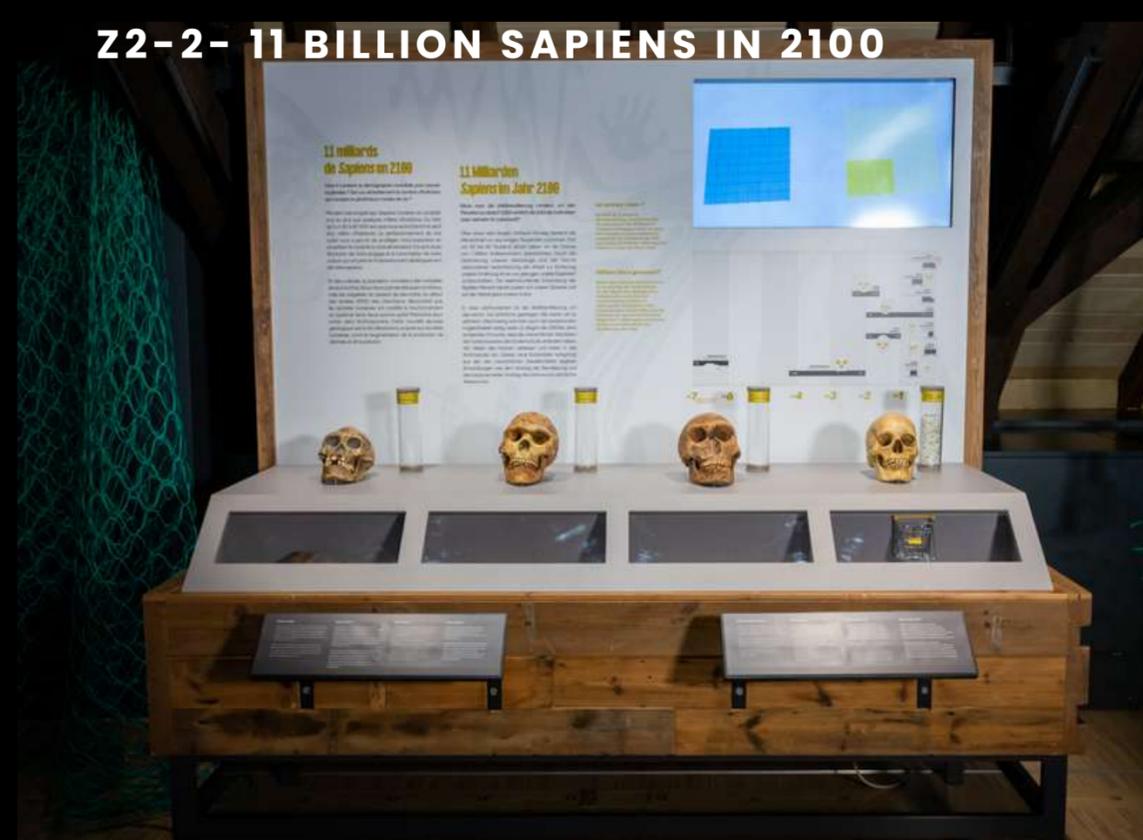
IMPACT ON THE CLIMATE

Interactive handling: Specimen "Cabinet of curiosities".

**Z2-0- INTRODUCTION
PYRENEAN IBEX SCULPTURE**



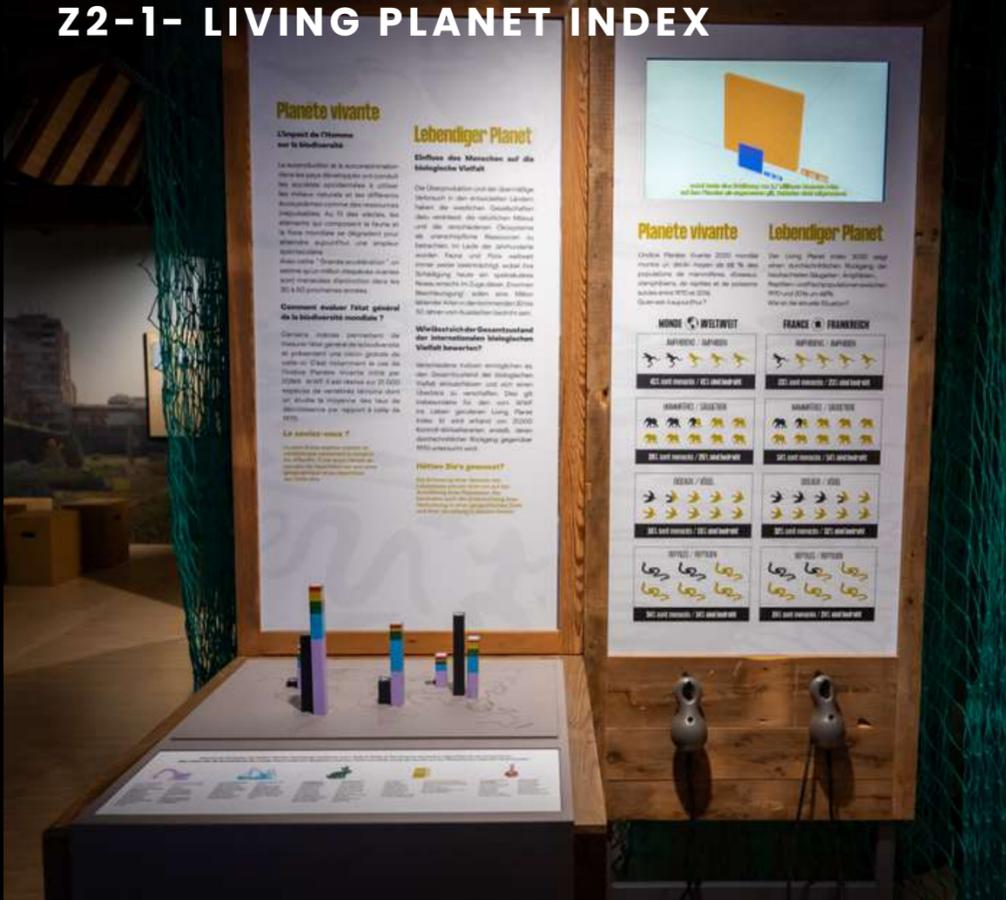
Z2-2- 11 BILLION SAPIENS IN 2100



Z2-4- IMPACT ON THE CLIMATE



Z2-1- LIVING PLANET INDEX



Z2- MY CONSUMPTIONS HABITS



Z2-5- SOUNDING POST





3

TOMORROW'S WORLDS

We choose today which evolutionary paths will remain open, and which will close forever. Many of us are now aware of the problems generated by our Western model, but by rethinking our relationship with nature we can work towards a new ecological balance.

"Will human ingenuity overcome the disaster generated by human ingenuity?" Elizabeth Kolbert.

THEMES COVERED



BETTER LIVING AND BETTER CONSUMING

A "green city" approach. Cities and biodiversity, contradiction or cohesion?

A multi-player game about sustainable agriculture.

The good habits of biodiversity, the 3Rs "Recycle, Reduce, Reuse".



RESTORE BIODIVERSITY

Nature's resilience.

Human actions and their limits: reforestation, conservation, technology, research.

**Z3-1- INTRODUCTION
HARLEQUIN FROG SCULPTURE**



Z3-2- GREEN CITY



Z3-3- THE 3RS



Z3-5- RESILIENCE



**Z3-4- GAME SUSTAINABLE
AGRICULTURE**



Z3-6- HUMAN INTERVENTION



CONCLUSION



Z4-1 CONCLUSION
TEXT



Z4-2 - AUDIOVISUAL
TERMINAL



Z3-7- SOUNDING POST



Der beste Abfall ist der, den man nicht produziert

Der beste Abfall ist der, den man nicht produziert. Das bedeutet, dass wir unsere Ressourcen so effizient wie möglich nutzen und vermeiden, unnötigen Müll zu erzeugen. Dies ist ein zentraler Bestandteil der Kreislaufwirtschaft und der nachhaltigen Entwicklung.

Die Kreislaufwirtschaft zielt darauf ab, den Ressourcenverbrauch zu reduzieren und die Abfälle zu recyceln. Dies ist ein wichtiger Schritt, um die Umwelt zu schützen und die Lebensqualität zu verbessern.

Die Kreislaufwirtschaft ist ein Prozess, bei dem die Ressourcen so effizient wie möglich genutzt werden und die Abfälle so weit wie möglich recycelt werden. Dies ist ein wichtiger Schritt, um die Umwelt zu schützen und die Lebensqualität zu verbessern.





EXPERIENCE ADD ONS

COMPLEMENTARY "VIRUS" TOUR

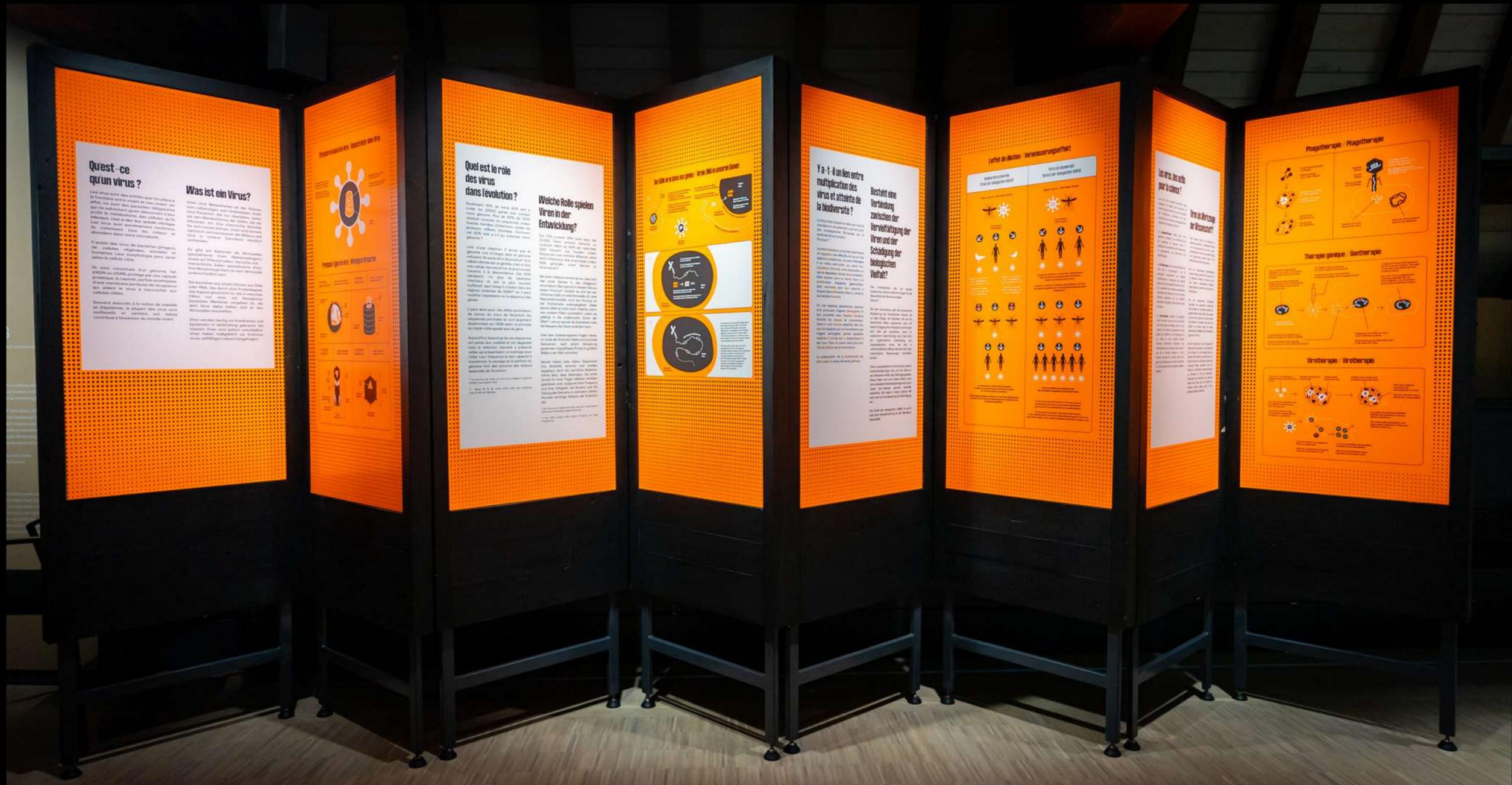
A special insight within the exhibition to understand the role of viruses in evolution and their importance for biodiversity.

PHOTOGRAPHS DISPLAY

A complementary photographs display of wildlife photographer Mathieu Pujol is available with the exhibition.

ACCESSIBLE FEATURES

A particular focus on accessibility with multilevel interpretation and engagement, tactile casts, and mediation resources.



COMPLEMENTARY "VIRUS" TOUR

Complementary panels to understand the role of viruses in evolution and their importance for biodiversity.



SOME SELECTED EXAMPLES OF PHOTOS

USEFUL INFORMATION

SURFACE AREA

core experience
from 200 to 450 sq. m.*

*flexible adaptation for
larger spaces available on request

LANGUAGES

Bilingual French/English
German is available
Other languages: contact us

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