A close-up of a LEGO astronaut's head and upper torso. The astronaut's helmet is white with a clear visor that glows with a golden, circuit-like pattern. The background is a dark blue space with out-of-focus orange and yellow lights. The text 'ARTEMIS ADVENTURE WITH LEGO® BRICKS' is overlaid in large, white, bold, sans-serif font across the center of the image.

ARTEMIS ADVENTURE WITH LEGO® BRICKS

PROSPECTUS

**SCIENCE
WORLD**


FLYING FISH



THE BIG IDEA

The Artemis Missions exemplify the challenges of space exploration and how we can overcome them when people with diverse STEAM skills come together to innovate solutions for the future of space exploration, improving life here on Earth.



KEY THEMES

LEARNING THROUGH PLAY WITH LEGO® BRICKS

LEGO® bricks are a familiar medium that allow visitors to explore unfamiliar science topics in creative ways; they serve as ingredients for creative play. Using LEGO® bricks in interactive play encourages creativity, imagination, out-of-the-box thinking, and the building of STEAM skills.





EXPLORING THE UNKNOWN

Many people think of space as a place of endless opportunity for exploration, a place ripe for new discoveries. The Artemis Missions provide a step-by-step method to furthering the exploration of places beyond Earth and the technologies being developed for these missions will help us overcome the technological limitations of space exploration and pave new paths to new and distant places.

EXPANDING THE HUMAN EXPERIENCE

Beyond changing how we experience the universe beyond Earth, the Artemis Missions will also broaden STEAM fields related to space exploration at home. More people of different backgrounds and perspectives will be involved in space projects, bringing new ideas and ways of solving problems to the table. These new and innovative ideas will also help improve life on Earth.





PERSEVERING THROUGH CHALLENGES WITH INNOVATION

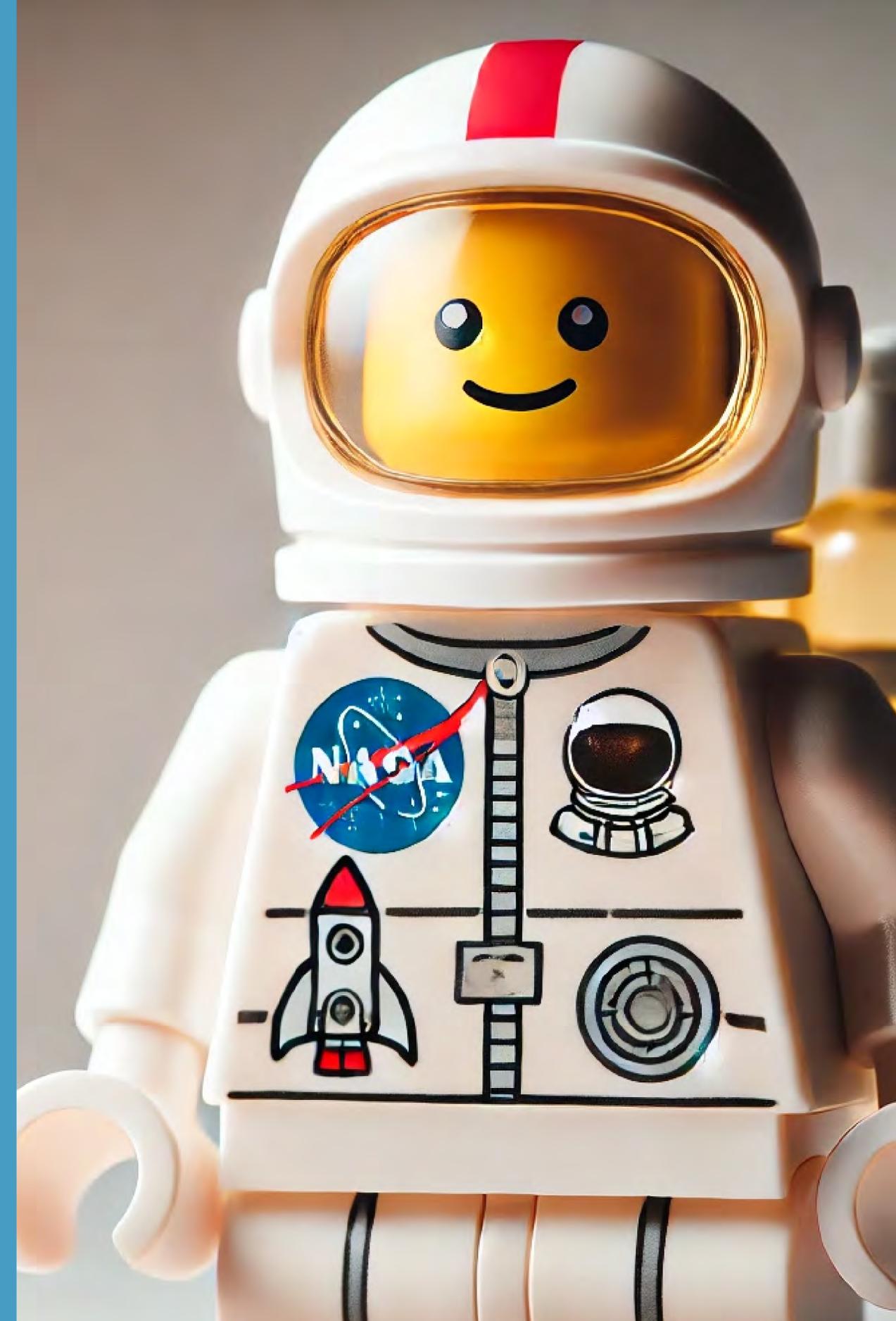
Venturing further into space challenges us to push the boundaries of what is possible through science and engineering. Understanding the challenges of space and innovating ways to overcome them leads to the creation of extraordinary technologies that support future exploration.



EXHIBITION HIGHLIGHTS & EXPERIENCES

CONNECTING WITH ARTEMIS: PEOPLE AND PURPOSE

Upon entering the exhibition, visitors will be introduced to the Artemis Missions, the missions' goals, and some of the people behind the missions. This section will help visitors “gear up” to step into the shoes of the various roles of people involved in the Artemis Missions and tackle challenges similar to those faced by real Artemis engineers, scientists, astronauts, etc. This introduction to the people behind the technology will help visitors connect to the human element of space innovation throughout the exhibition. Visitors will learn about the history of space exploration and technology with sculptures and brief summaries and meet a diverse set of characters who will connect visitors with content and interactives through the rest of the exhibition.



MISSION TO CREATE: CRAFTING SOLUTIONS FOR ARTEMIS

The main gallery will feature various stations with engineering challenges for visitors to complete using LEGO® bricks. This workshop environment will transport visitors into the world of the work and people behind the Artemis Missions. Workshop challenges will also be paired with LEGO® models related to the innovations and technologies visitors will be learning about. The build prompts at each station will focus on a simplified scientific concept and relate to part of the Artemis Missions, honing in on the challenges that engineers, designers, scientists, astronauts, and everyone who supports them are facing when finding ways to explore, orbit around, and live on the Moon.

The challenges will highlight some of the ways that space research and innovation contributes to life here on Earth. Each build station in this section might also feature a person who is contributing to a real-life engineering challenge for the Artemis Missions.



BUILDING TOWARD THE FUTURE

The final section will be future-facing, sharing the future of exploration on the Moon and how that will act as a stepping stone for establishing a human presence on Mars. This section will focus more on imaginative thinking and community building through creative play with LEGO® bricks, prompting visitors to envision what life on Mars might look like and how we may travel to and live there by collaborating. Through graphics, media, and/or LEGO® builds, this section will also inspire visitors to see themselves as astronaut, scientist, researcher, engineers, physicists, or other team members contributing to the exploration of space.





ABOUT FLYING FISH

At Flying Fish, we believe exhibitions can do more. For over a decade, we've partnered with top museums and science centers to create extraordinary experiences that showcase science, history, culture, and more. We make exceptional, authentic content accessible to communities everywhere while generating sustainable revenue for our clients. By empowering institutions to share their stories globally, we amplify their missions and expand their influence.

For Museums. By Museums.

ABOUT SCIENCE WORLD

Science World is a charitable non-profit and science centre based in Vancouver, BC that engages learners across the province in STEAM (science, technology, engineering, art & design and math).

Visitors to our iconic geodesic dome explore interactive, hands-on exhibits and galleries that nurture their process of discovery and inspire connection with their natural, physical and built environments. Participants in our outreach programs—students, teachers and families in every region of BC—access the experience of Science World through virtual visits from scientists, livestream science shows, and weekly afterschool STEAM mentorship.

At Science World, we inspire the next generation of problem solvers, world changers and nerds.

SPECS

SPACE REQUIRED:

5,000 sq. ft. scalable +/- 1500 sq. ft /
470 m² scalable +/- 140 m²

PRODUCTION TIME:

Seven (7) working days for installation;
ten (10) for deinstallation

TARGET AUDIENCE:

Families with children, school groups

FREIGHT:

Two (2) 53ft. trailers (estimated)

TOUR AVAILABILITY:

April 2026 to September 2026,
October 2028 and beyond

LANGUAGES:

American English & Latin American
Spanish

CONTACT

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